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9-30-2013

# Senior Recital: Joseph Kaz, composition

Joseph Kaz

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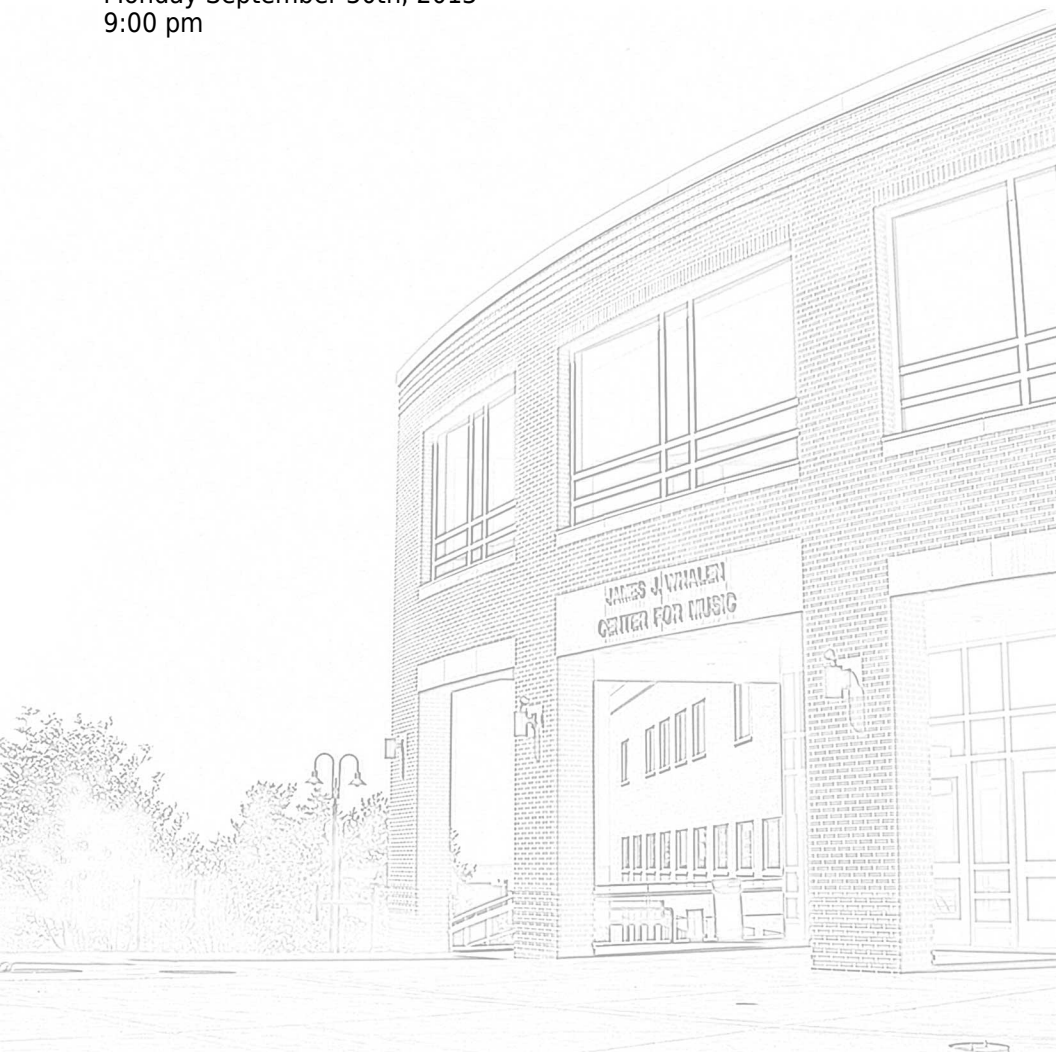
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# Senior Recital:

Joseph Kaz, composition

Ford Hall  
Monday September 30th, 2013  
9:00 pm



ITHACA COLLEGE

School of Music

# Program

Ascension Joseph R. Kaz  
(2013)

*Corey Seapy, conductor*

In Paradisum (Into Paradise) (2011)

I. To One in Paradise

II. May Angels Lead You

*Ryan Zettlemoyer, baritone*  
*Katie Ahrens, piano*

Visions of Flight (2013)

I. Through Clouds

II. Through Storm

III. Through Sun

*Emma Staudacher, horn*

Ubi Caritas (2011)

*Justin Kaupu, conductor*

## Intermission

Beauvais Cathedral (2012)

*Savannah Clayton, flute*

*Anna Goebel, clarinet*

*Elizabeth Benz, violin*

*Rachelle Prawdzik, cello*

*Katie Ahrens, piano*

*Keegan Sheehy, percussion*

*Corey Seapy, conductor*

Three Dickinson Poems (2013)

I. Go thy Great Way!

II. The Sun Went Down

III. My Life Closed Twice

*Kimberly Hawley, soprano*  
*Katie Ahrens, piano*

In the Garden of Statues (2013)

I. Dueling Horses

II. In Memory of the Work Horse

III. Pegasus

*Savannah Clayton, flute*

*Elizabeth Schmitt, oboe*

*Ryan Pereria, clarinet*

*Robert Oldroyd, horn*

*Sean Harkin, bassoon*

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This recital is in partial fulfillment of the degree B.M. Composition. Joseph Kaz  
is from the studio of Dana Wilson.

## Program Notes

### Ubi Caritas

Ubi caritas est vera, Deus ibi est. Congregavit nos in unum Christi amor. Exsulemus, et in ipso jucundemur.	Where charity and truth are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him.
Timeamus, et amemus Deum vivum. Et ex corde diligamus nos sincero.	Let us fear, and let us love the living God. And may we love each other with a sincere heart.
Ubi caritas est vera, Deus ibi est. Simul quoque cum beatis videamus, Glorianter vultum tuum, Christe Deus: Gaudium quod est immensum, atque probum, Saecula per infinita saeculorum.	Where charity and truth are, God is there. And may we with the saints also,  See Thy face in glory, O Christ our God: The joy that is immense and good, Unto the ages through infinite ages.
Amen.	Amen.

### Visions of Flight

*Visions of Flight* aims to create three different senses of flying throughout the piece. The first vision: tranquil and calm, with no fear of calamity, and little turbulence. The second vision: a sense of tension and danger as one braves the elements in a storm. And finally the third vision: the excitement and joy that comes with being in the air. The first vision employs a sweet *cantabile* melody to achieve its goal, while the other two visions are much more rhythmic and intense.

### Beauvais Cathedral

Construction for the Cathedral of Saint Peter of Beauvais began in the year 1225 with great progress. Unfortunately this progress did not last long, as the cathedral soon collapsed in on itself.

In this piece, I try to create the story of this great cathedral. Starting with its construction, moving to its demise, and ending with a sense of reflection on what a majestic building it was to become. The main theme used throughout this piece is the chant tune, *Ascendit Deus*.

## **Personnel**

### **Brass Choir**

#### **Trumpet:**

Ryanne Flynn  
Daniel Venora  
Paul Schwartz  
Alec Fiorintino

#### **Horn:**

Robert Oldroyd  
Emma Staudacher  
Megan Carpenter  
Jacob Factor

#### **Percussion:**

Taylor Katanick  
Keegan Sheehy

#### **Trombone:**

Cara Olson  
Ethan Zawisza  
Paul Carter

#### **Euphonium:**

Peter Best-Hall  
Danielle Wheeler

#### **Tuba:**

Corbin Henderson

### **Treble Choir**

#### **Soprano I:**

Leanne Averill  
Jenna Bock  
Emily DeMarzio  
Rachel Mikol  
Brittnay Powell  
Sarah Weldon

#### **Soprano II:**

Lyndsey Boyer  
Michelle Cosentino  
Cynthia Mickenberg  
Penelope-Myles Voss

#### **Alto:**

Chan Wei En  
Kate Clemons  
Samantha Kwan  
Katrina Kuka  
Melissa Schacter  
Ariana Warren